

The CVI Update is a periodic newsletter to briefly update those who have shown an interest in the Climate Vulnerability Index with key developments along the CVI journey. Despite pandemic-related postponements, CVI activities have continued – evolving online.



In December 2020, IUCN published the third of its [World Heritage Outlook](#) reports, building upon assessments undertaken in 2017 and 2014. A key outcome of the latest report is that climate change is the most prevalent threat to the world's natural heritage, with a high or very high threat in 83 out of 252 natural/mixed properties (=33%). The CVI was specifically mentioned as a rapid and systematic approach to assess vulnerability in all types of World Heritage.



In the **first-ever online workshop** for the CVI, Community Vulnerability for the [Wadden Sea](#) World Heritage area was assessed in February 2021. The workshop was held over two half-days (due to time zones) and involved thirty participants from Denmark, Germany, and the Netherlands. Building upon the outcomes from the [first Wadden Sea report](#), the workshop assessed climate change impacts on economic, social, and cultural aspects related to the property values.



Preparations are well underway towards our next online CVI workshop for the [Old and New Towns of Edinburgh](#) (pictured: V. Li Vigni). This application partners with Historic Environment Scotland (HES), Edinburgh World Heritage and the City of Edinburgh Council, with funding from the Royal Society of Edinburgh. To be held online over five half-days in May/June, this project will further build capacity within HES for future CVI applications across all Scottish WH properties.



The [CVI-Africa](#) project (see [CVI Update #5](#)) is accelerating, providing six African heritage professionals with foundational training in climate change and the CVI. In recent months, the project team has commenced the trainee selection process (from many strong applicants), preparations for the training course, and planning for CVI workshops at two African WH properties: Sukur Cultural Landscape (Nigeria; pictured: I. Odiava) and Kilwa Kisiwani (Tanzania).



Strong **interest in the CVI is continuing** around the world. Due to COVID-19, planning is underway for an online CVI workshop in the [Vega Archipelago](#) (Norway). Proposals are developing for CVI workshops for the [High Coast/Kvarken Archipelago](#) (Sweden/Finland) and [Qal'at al-Bahrain – Ancient Harbour and Capital of Dilmun](#) (Bahrain). Beyond World Heritage, First Nations' communities in California and north Australia are pursuing applications of the CVI.

For further information about the CVI (including contact details) go to: cvi-heritage.org.

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