

Bachelor of Arts (Design and Creative Arts)(Design and Innovation Focus) – Townsville 2020 Beginning of Year Entry

Teaching Period 1, 2020		Teaching Period 2, 2020	
Study Period 1	BA1001 :03 Time, Truth, and the Human Condition	Study Period 2	BA1002 :03 Our Space: Networks, Narrative and the Making of Place
Study Period 1	SS1010 :03 Australian People: Indigeneity and Multiculturalism	Study Period 2	Select 3 credit points of level 1, 2 or 3 Humanities, Creative Media, and Social Sciences subjects
Study Period 1	First Major Subject NM1014 :03 Design Foundation	Study Period 2	First Major Subject NM1810 :03 Introduction to Creativity and Innovation
Study Period 1	Second Major Subject/Minor Subject/Elective Subject (depending on chosen structure)	Study Period 2	Second Major Subject/Minor Subject/Elective Subject (depending on chosen structure)
Teaching Period 1, 2021		Teaching Period 2, 2021	
Study Period 1	First Major Subject EL2011 :03 Creative Writing OR SY2101 :03 Sociology for Digital Life PREREQ: 12 credit points of undergraduate subjects	Study Period 2	First Major Subject JN2011 :03 Communication Law and Ethics: Writing for the Digital World Assumed Knowledge: Students do not need prior technological skills, but they need to be prepared to explore and engage with a variety of multimodal authoring technologies such as audio and video editing software, blogs, wikis and other applications. They will be trained in writing for the Web and will develop additional skills in data visualisation design etc. Some of these skills would have been picked up in other subjects offered in the Multimedia Journalism and Writing major. OR SY2019 :03 Youth, Identity and Popular Culture Assumed Knowledge: 12 credit points of level 1 tertiary level
Study Period 1	First Major Subject NM2103 :03 Information Design Assumed Knowledge: Basic technological skills in a software such as Adobe Illustrator or Adobe Photoshop; or are prepared to engage in self-directed learning using software tutorials to acquire these skills.	Study Period 2	First Major Subject NM2104 :03 Research and Ethics in Creative Arts PREREQ: 12 credit points of undergraduate subjects
Study Period 1	Select 3 credit points of level 1, 2 or 3 Humanities, Creative Media, and Social Sciences subjects	Study Period 2	Second Major Subject/Minor Subject/Elective Subject (depending on chosen structure)
Study Period 1	Second Major Subject/Minor Subject/Elective Subject (depending on chosen structure)	Study Period 2	Second Major Subject/Minor Subject/Elective Subject (depending on chosen structure)

Teaching Period 1, 2022		Teaching Period 2, 2022	
Study Period 1	First Major Subject NM3902 :03 Professional Practice in Creative Arts	Study Period 2	First Major Subject NM3903 :03 Designing for the Future: Design Innovation
Study Period 1	Select 3 credit points of level 3 Humanities, Creative Media, and Social Sciences subjects	Study Period 2	BA3000 :03 Arts Edge PREREQ: BA1001 and BA1002 Assumed Knowledge: Completed 48 credit points at level 1, 2 and 3
Study Period 1	Select 3 credit points of level 3 Humanities, Creative Media, and Social Sciences subjects	Study Period 2	Second Major Subject/Minor Subject/Elective Subject (depending on chosen structure)
Study Period 1	Second Major Subject/Minor Subject/Elective Subject (depending on chosen structure)	Study Period 2	Second Major Subject/Minor Subject/Elective Subject (depending on chosen structure)

COURSE PROGRESSION REQUISITES

Must successfully complete 12 credit points at level 1 before attempting any level 2 or 3 subject.

PROFESSIONAL ACCREDITATION REQUIREMENTS

The Psychology Studies major is not an Australian Psychology Accreditation Council (APAC) accredited sequence.

ADDITIONAL INFORMATION

[Bachelor of Arts course handbook](#)

[Design and Creative Arts major handbook](#)