Welcome!

Universities, worldwide, stress the importance of being relevant to both local and global communities. For The Cairns Institute, this means many things: undertaking research that addresses critical points of social and cultural transformation in the tropics; enhancing opportunities for learning in the regions we serve; and promoting democratic dialogue about key issues shaping the future of tropical societies.

In this edition of the Institute’s newsletter you will find examples of locally embedded research engaging with truly global challenges, international recognition for the quality of Institute work, direct contributions to international governance programs, and opportunities to participate in Institute events.

Follow the links for more information including downloadable reports.

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<table>
<thead>
<tr>
<th>Contents</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Welcome</td>
<td>1</td>
</tr>
<tr>
<td>From the Director</td>
<td>2</td>
</tr>
<tr>
<td>PhD profile: Judith Herrmann</td>
<td>3</td>
</tr>
<tr>
<td>Issues for sustainable development</td>
<td>4</td>
</tr>
<tr>
<td>Archaeology at the Institute</td>
<td>5</td>
</tr>
<tr>
<td>Regional governance in Australia</td>
<td>6</td>
</tr>
<tr>
<td>Endeavour fellowship diary</td>
<td>7</td>
</tr>
<tr>
<td>PhD profile: Kristine van Dinther</td>
<td>8</td>
</tr>
<tr>
<td>PhD book—25 years later</td>
<td>9</td>
</tr>
<tr>
<td>Life on the river—Baimuru Station, PNG</td>
<td>10</td>
</tr>
<tr>
<td>ALTAR: film and ethnography</td>
<td>11</td>
</tr>
<tr>
<td>Promoting northern Australia in China</td>
<td>12</td>
</tr>
<tr>
<td>Institute welcomes Pacific scholars</td>
<td>13</td>
</tr>
<tr>
<td>AAP5 pre-conference events</td>
<td>15</td>
</tr>
<tr>
<td>PhD profile: Ben Menadue</td>
<td>16</td>
</tr>
<tr>
<td>Risk analysis of GBR governance system</td>
<td>18</td>
</tr>
<tr>
<td>PhD profile: Bobbie Ruben</td>
<td>19</td>
</tr>
<tr>
<td>Connections to Country through culture</td>
<td>20</td>
</tr>
<tr>
<td>Sea stars light up the screen</td>
<td>21</td>
</tr>
<tr>
<td>Leadership in mental health</td>
<td>23</td>
</tr>
<tr>
<td>Native title and northern development</td>
<td>24</td>
</tr>
<tr>
<td>Trends in NRM in the Monsoonal North</td>
<td>26</td>
</tr>
<tr>
<td>Measuring Indigenous research benefits</td>
<td>27</td>
</tr>
<tr>
<td>The AudioVisual Lab</td>
<td>27</td>
</tr>
<tr>
<td>Designed in Cairns</td>
<td>28</td>
</tr>
<tr>
<td>Eco-feminism symposium</td>
<td>29</td>
</tr>
<tr>
<td>Congratulations Juliane</td>
<td>29</td>
</tr>
<tr>
<td>What’s happening in the Institute</td>
<td>30</td>
</tr>
</tbody>
</table>

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From the Director

On the 1 January 2016 the United Nations commenced implementation of its 2030 Agenda for Sustainable Development (sustainabledevelopment.un.org). Embedded in this agenda are 17 Sustainable Development Goals (SDGs) and 169 associated targets aimed at establishing a transformative framework for the universal abolition of poverty, hunger, violence and natural resource decline.

Many will dismiss the idea of ‘universal abolition’ as utopian. Others will question whether progress against all the goals and targets can actually be measured. But to hold governments accountable for anything less than universal abolition, I’d suggest, is to treat a certain degree of disadvantage and exploitation as normal, if not acceptable.

Adoption of the SDGs internationally raises an interesting question for me in relation to Australia’s northern development agenda—namely, how optimistic can we be this agenda will address problems of inequality and environmental degradation in our own region?

Key policy documents such as the White Paper on Developing Northern Australia (industry.gov.au/ONA/whitePaper/Paper/index.html) take an unashamedly economic focus. The White Paper is about investment, infrastructure, productivity and trade. Discussion of sustainability is limited to long-term resource availability and business viability, while no comprehensive assessment is made of the social and environmental challenges facing the north. By prioritising economic growth, the thinking goes, employment opportunities and better social and environmental outcomes will follow.

It would be naïve to think we can alleviate inequality without investment and employment (no matter how much we spend on social programs). However, it would be equally naïve to assume any kind of economic growth will do. I could start listing the sort of criteria we need to assess growth opportunities but these are summarised quite nicely for us already in the SDGs. The onus is on those of us based in the north to insist on more integrated and inclusive approaches to economic, social and environmental policy for the north.

### Goals

1. **End poverty in all its forms everywhere.**
2. **End hunger, achieve food security and improved nutrition and promote sustainable agriculture.**
3. **Ensure healthy lives and promote well-being for all at all ages.**
4. **Ensure inclusive and equitable quality education and promote lifelong learning opportunities for all.**
5. **Achieve gender equality and empower all women and girls.**
6. **Ensure availability and sustainable management of water and sanitation for all.**
7. **Ensure access to affordable, reliable, sustainable and modern energy for all.**
8. **Promote sustained, inclusive and sustainable economic growth, full and productive employment and decent work for all.**
9. **Build resilient infrastructure, promote inclusive and sustainable industrialization and foster innovation.**
10. **Reduce inequality within and among countries.**
11. **Make cities and human settlements inclusive, safe, resilient and sustainable.**
12. **Ensure sustainable consumption and production patterns.**
13. **Take urgent action to combat climate change and its impacts.**
14. **Conserve and sustainably use the oceans, seas and marine resources for sustainable development.**
15. **Protect, restore and promote sustainable use of terrestrial ecosystems, sustainably manage forests, combat desertification, and halt and reverse land degradation and halt biodiversity loss.**
16. **Promote peaceful and inclusive societies for sustainable development, provide access to justice for all and build effective, accountable and inclusive institutions at all levels.**
17. **Strengthen the means of implementation and revitalize the Global Partnership for Sustainable Development.**

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**Professor Stewart Lockie**

Director
The Cairns Institute
PhD student profile: Judith Herrmann

Judith Herrmann is the Director of the Conflict Management and Resolution program at James Cook University (JCU). Originally from Germany, Judith has a degree in Business Administration (University of Applied Science Gelsenkirchen, Germany) and a Master of Conflict and Dispute Resolution (JCU). Judith’s research interests include conflict management and justice, with a special focus on gender in transitional justice.

Judith’s PhD assesses transitional justice processes from a gender perspective, focusing on the experiences of female survivors of conflict related sexual violence with justice processes dealing with these crimes. Judith recently returned from fieldwork in Rwanda, where she interviewed over 20 women who had experienced sexual violence during the genocide against the Tutsi in 1994, and who afterwards participated in a Rwandan community court, called gacaca, that dealt with genocide related crimes.

An estimated 250,000 to 500,000 Rwandan women were raped during the genocide, but less than 3% participated in an official justice process afterwards. Since it would have taken the conventional court system over 100 years to deal with the number of people accused of genocide, the Rwandan government established around 11,000 gacaca courts to try genocide related crimes, including sexual violence. The gacaca courts combined aspects of a modern punitive justice system with those of the Rwandan traditional conflict resolution system. The jury of each court consisted of trusted community members, and was meant to enhance both accountability and reconciliation at the same time.

Judith’s interviews were aimed at uncovering the women’s motivations and hopes that had prompted them to raise their case in a gacaca court. According to gacaca law, it was the survivors’ choice whether their cases should be tried by gacaca or not. Judith also explored the women’s experiences with the justice process and the perceived impact on their lives, from the time of the trial until today. Judith was supported by her Rwandan interpreter, Anathalie, with interviewees who only spoke Rwanda’s traditional language, Kinyarwanda.

During her field work in December 2015 and January 2016, Judith managed to take a few days off for Christmas and the New Year to visit two of Rwanda’s most popular national parks. The Nyungwe Forest National Park is famous for its numerous species of birds and monkeys, as well as for its hiking trails. Judith completed the Canopy Hike and joined the tracking of a local colobus monkey population. At the Akagera National Park, Judith took a full day safari tour to see the park’s most famous animals, including lions, giraffes, hippos and buffaloes.

Judith’s supervisors are the Institute’s Professor Chris Cunneen, Associate Professor Sam Hardy (College of Business, Law & Governance), and Dr Wendy Lambourne (University of Sydney).
Emerging issues for sustainable development

The Cairns Institute Director, Professor Stewart Lockie, recently returned from the United Nations headquarters in New York where he participated in expert meetings on emerging issues in sustainable development.

Since 2014, the United Nations Department of Economic and Social Affairs (UNDESA) has been coordinating publication of the Global Sustainable Development Reports. These reports are intended to support policymakers by assessing relevant research, and provide a practical way for researchers to contribute to the sustainable development agenda. Open calls are made each year for the submission of science briefs on any issue or research finding relevant to the social, environmental or economic dimensions of sustainability.

Drawing on the State of the Tropics report released last year, Dr Mark Ziembicki and Professor Lockie submitted a brief noting the profound demographic and economic changes underway in the tropics, the disproportionate impacts of environmental change, and the critical need to strengthen tropical science and research capacity. What happens in the tropics in coming decades, they concluded, will have global impact.

Professor Lockie is now working with UNDESA to synthesise key findings from the hundreds of science briefs submitted over the last three years together with relevant reports and foresight processes coordinated by other institutions.

A critical output for 2016 will be the development of a conceptual framework for the identification of emerging sustainability issues. The framework won’t provide a recipe for predicting the future. Instead, it will be designed to encourage users to think beyond problem identification and to reflect on the values they wish to sustain, the causal processes underlying threats to these values, and opportunities to do something about them.

“What happens in the tropics in coming decades ... will have global impact”

Stewart Lockie & Mark Ziembicki
James Cook University
particular attention to palaeopathology, trauma, demography and migration. Geoarchaeological research has centred on understanding depositional contexts of early hominids in the Cradle of Humankind World Heritage Site. Palaeoenvironmental contributions have developed understandings of the interplay of human-environment interactions using geomorphology, palynology, sedimentology and isotope studies, for example in elucidating settlement responses to landscape change in Bronze-Age sites in Thailand.

The discipline of archaeology at JCU is strongly multidisciplinary with research clusters in three colleges (Arts, Society & Education; Science & Engineering; and Medicine & Dentistry). Archaeological science is strongly supported by the cross-campus JCU Advanced Analytical Centre and eResearch Centre providing access to high-end instrumentation and high-performance computing respectively. In addition, specialist research laboratories include the TARL; environmental isotopes laboratory; U-series and cosmogenic dating laboratory; and Tropical Dendrochronology Laboratory. JCU Archaeology has a strong strategic alignment with two of JCU’s major institutional strategic research themes: Peoples and Societies in the Tropics and Tropical Ecosystems and Environment.

JCU Archaeology focuses on archaeological science and cultural heritage studies with a geographical and thematic focus on the tropics, particularly northern Australia and near neighbours in South East Asia, Melanesia and the Pacific. Their mission is to investigate long-term trajectories of change in tropical societies in order to contribute to sustainable futures for the global tropics. Key archaeological science research strengths are geochronology, bioarchaeology, geoarchaeology and palaeoenvironmental reconstruction. JCU cultural heritage studies has an international reputation for the development and application of community-based and collaborative research methodologies.

In geochronology, research priorities have centred on pioneering innovative approaches to refining radiocarbon pretreatment and calibration procedures using hydropyrolysis, oxygen plasma ashing, alkali extraction, x-ray microtomographic imaging and marine reservoir studies coupled with isotopic studies of diagenetic alteration of charcoal in different settings. Bioarchaeology research focuses on palaeohealth, especially in South East Asia, with particular attention to palaeopathology, trauma, demography and migration. Geoarchaeological research has centred on understanding depositional contexts of early hominids in the Cradle of Humankind World Heritage Site. Palaeoenvironmental contributions have developed understandings of the interplay of human-environment interactions using geomorphology, palynology, sedimentology and isotope studies, for example in elucidating settlement responses to landscape change in Bronze-Age sites in Thailand.

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JCU Archaeology is strongly collaborative with a focus on high-quality interdisciplinary research. JCU Archaeology researchers have mature collaborations with colleagues at the University of Oxford, University of Otago, Scottish Universities Environmental Research Centre, University of Witwatersrand, Durham University, University of Waikato, University of Papua New Guinea, National Museum and Art Gallery of Papua New Guinea, Sapporo Medical University, Australian National University, University of Sydney, University of Queensland, Monash University and the Queensland Museum.
Regional governance in Australia

Regional governance in Australia is one of the most important, but complex public policy issues challenging sustainability. The management of natural resources at the regional scale, however, is challenged by complex decision-making processes and poor integration between different planning activities.

In Queensland, these challenges become acute in resource-rich regions and in the Great Barrier Reef. In such regions competition for resources and resource-use impacts are contested, and these conflicts are expected to be more acute in a changing climate.

The Australian Research Council (ARC) funded NRM planning and governance project’s focus is on the governance (decision-making systems) for regional natural resource management (NRM), including the collective interplay between national, state and local government and different stakeholders.

The project is a 3-year collaborative research project led by the Queensland University of Technology (QUT) in partnership with JCU. The team members are: Professor Douglas Baker, Dr Severine Mayere, Dr Karen Vella, and Rachel Eberhard all from QUT; Professor Neil Sipe and Jaime Olvera Garcia from the University of Queensland; Dr Bruce Taylor from CSIRO; Professor Allan Dale from The Cairns Institute; and Professor Richard Margerum from the University of Oregon, US.

The project is funded by the ARC with co-investment from Terrain NRM, Dry Tropics NRM, Fitzroy Basin Association, Queensland Murray Darling Committee, Condamine Alliance and the Queensland Regional Groups Collective.

The team ran a workshop to explore the impact of current policy on NRM planning and action at the Reef, Range and

Red Dust 2015 Conference in Caloundra in September 2015. Workshop slides can be viewed at eprints.qut.edu.au/87330/

The project team ran a series of focus groups with QLD NRM CEOs, Managers and Planners in March and April of 2015. These sessions focused on the impacts of the changing policy environment on NRM business. Preliminary results have been circulated to participants and were presented by Richard Margerum at the Association of Collegiate Schools of Planning (ACSP) conference in Houston, Texas in October 2015.

Rachel Eberhard presented two papers at the International Symposium on Society and Resource Management (ISSRM) conference in Charleston, South Carolina, USA in June 2015. The conference showcases social science for resource management, and Rachel’s papers included the results of a comparative analysis of the governance of water conflicts across Australia, the USA and Europe.

Karen Vella and co-authors published a paper “Not learning from the past: Adaptive governance challenges for Australian natural resource management” which includes a study of all the NRM reviews and recommendations made over the years. The paper is available at eprints.qut.edu.au/84279/

The Institute’s Professor Allan Dale has been appointed to the Queensland State Government’s Water Quality Taskforce; a group led by Chief Scientist, Geoff Garrett, and charged with advising the government about how best to achieve it’s the Reef 2050 Long Term Sustainability Plan water quality improvement targets. In the taskforce, Allan is particularly focused on governance reform and the role of regional communities.

Rachel Eberhard and Jaime Olvera Garcia continue talking to NRMs and stakeholders as part of their PhD fieldwork.
Endeavour Fellowship diary from Anne Stephens

On 1 March 2016 I left Australia taking the rain with me to California where it rained solidly for two weeks. But this is drought breaking rainfall they desperately need, so my Endeavour Fellowship started on a high.

My work here in the United States is to develop a Feminist-Systems Thinking Guidance tool for the evaluation of gender equality and women’s empowerment. My first two weeks in California were spent mostly reading, keeping warm and dry. But on the 15th my colleague, Ellen Lewis and I, flew to New York. Here we have sublet an apartment in Manhattan and are working closely with the Independent Evaluation Office (IEO) of UN Women, at their head office in 42nd Street. The building is famous for being the office of the Daily Planet in the original Superman movie.

With the global ratification of the new Sustainable Development Goals (SDGs) to replace the Millennium Development Goals, Ellen and I spent the week in a series of meetings and workshops hosted by the United Nations Evaluation Group (UNEG) and a consortium of UN inter-agency evaluation specialists: “No one left behind: Evaluating SDGs with an equity-focused and gender-responsive lens”. Effectively we spent four days considering evaluation methodologies and data collection methods. Issues discussed included the politics of evaluation, collections, policy interpretation, ethics, complexity and, as a primary focus, gender-sensitivity. The week was polished-off with a half-hour presentation of the project to the EvalGender+ Management Group Meeting.

It has been a giddying first week, but a great start to our project which will assist UN Women to meet its roles by developing approaches to help identify expected outcomes and impacts of development interventions.

We will be communicating through our project blog and invite you to follow and comment on the progress of this work—please get involved!

Anne Stephens
Post Doctoral Senior Researcher , The Cairns Institute
PhD profile: Kristine Van Dinther

PhD student Kristine Van Dinther undertook her undergraduate degree in Anthropology at La Trobe University, Melbourne and graduated with honours in 2003. Her background is in office management and as a personal assistant, but has also worked independently as a freelance writer and has published a philosophy book. She decided to take on the challenge of a PhD commencing at the beginning of 2014 with supervisors, Dr Michael Wood and Professor Rosita Henry from the College of Arts, Society & Education and Dr Karen Yates from the College of Healthcare Sciences.

Her interest in philosophy and the human response to death culminated in her research proposal to investigate the ethics of end of life decision making. In December 2015, Kristine presented a paper based on her early data at the Moral Horizons Conference held at Melbourne University. She has passed her mid-candidature milestone and is currently doing fieldwork interviews with families who wish to share their stories of loved ones and their clinical experiences of end of life care.

The central objectives of the research are to explain how the patient and the family respond to the philosophy of care in the clinic, how the dying trajectory effects the decision-making process and how death and suffering alters the usual parameters of moral reasoning.

Kristine is in the data collection stage and has almost completed her fourth case study. She aims to collect a total of ten cases through which she can provide contextual and qualitative insight, not only into the personal moral choices of families, but to illustrate the interplay between these and institutional and public discourse on moral paradigms. Her study will not only contribute to new knowledge in the field of medical anthropology, but she hopes it will also be of broader benefit to social workers and bereavement counsellors within the health care industry.
TCI Adjunct Professor publishes his PhD book—25 years later


*Palgrave Macmillan* provides endorsements of the book by its academic reviewers including one by Professor Richard Drayton (Rhodes Professor of Imperial History, Kings College, London):

“Narsey offers us an original and pioneering investigation of how the British state regulated gold, silver and paper as media of exchange, debt, and savings in colonies, from simple management of coinage to the emergence of the currency board, to become a critical part and the heart of the British Empire. Appearing in the fascinating story are privateers in the eighteenth-century West Indies with gold standards based on the slave economy and contraband from the Spanish main, Keynes’s work on the currency of the Raj, and twentieth-century debates about the colonial money supply and economic development. The common theme is that the economic interests of metropolitan Britain were almost always given primacy in the administration of colonial money. The book is a valuable addition to the economic history of both the British empire and of globalization.”

Why the book (covering more than two centuries and most former British colonies—West Indies, India, Singapore, Malaya, West Africa and East Africa) took so long to be published, may be read at the websites below.

An article published in *The Fiji Times* (6 March 2016) acknowledges Professor Narsey’s debt to The Cairns Institute (Professor Hurriyet Babacan), Professor Robbie Robertson and the online JCU Library services:

- [https://narseyonfiji.wordpress.com/2016/03/06/better-25-years-late-than-never-the-fiji-times-6-march-2016](https://narseyonfiji.wordpress.com/2016/03/06/better-25-years-late-than-never-the-fiji-times-6-march-2016)

- a blog on the Institute of Development Studies Alumni webpage: [http://www.ids.ac.uk/opinion/publishing-an-ids-thesis-better-late-than-never](http://www.ids.ac.uk/opinion/publishing-an-ids-thesis-better-late-than-never)
The sun is always relentlessly hot, and when it rains it pours. That has been my experience of life on the Pie [pee-yeh] river. This weeks marks three weeks of fieldwork at Baimuru Station located in the western part of the Gulf Province of Papua New Guinea. Approximately 800 people call the station home and hail from various local, regional and international locations. The greater area surrounding Baimuru station is constituted by 23 wards (local government areas), delineated mostly by clan groups and/or villages. Life on the river is physically tough, but rewarding. It seems every family has their own plot of land on which they grow produce. These gardens provide the main source of food, while fishing along the river provides sustenance through an abundance of crab, prawns, fresh water mussels, and numerous fish species (my favourite so far - the barramundil). For any other needs, people sell their produce or seafood. This is often to provide for children’s school fees, transport costs, household items, and any other bits and pieces that might be needed or favoured.

Formal economy exists in only a very small way here on the station, and most people have everything they need, provided from the land and the river. Striking orange sunsets mark most afternoons, while the morning is filled with smoke from fires, cooking the morning sago (ground sago palm). There’s not much to sago, however it provides people with the energy necessary to undertake the physically taxing tasks during the hot, sunny days.

The station is located on land that traditionally belongs to four different language groups who, as the local people recognise, sound slightly different, and have ‘different tunes’. As my abilities allow me, I’m slowly learning the language, enough to engage in conversation and hear with meaning—very important to the research I am trying to undertake here.

The people still hold to many traditional and cultural practices of their tumbuna [ancestors]. Although traditional values are still strong in this part of the Gulf Province, the effects of formal economy and modern society are slowly settling in. This part of the Gulf Province is the epicentre of the major resource development known as the Liquified Natural Gas (LNG) project, however, the people and place are yet to feel the full effects of production and operation.

In some ways, this is the cusp of a change in society and life here in the Gulf, but it remains to be seen how these effects will be fully felt. It is the convergence of the traditional and contemporary that creates an interesting landscape, within which my research will take place.

Ethnographic fieldwork will be until the end of 2016 engaging in the day to day to better understand the lifestyle; learning the language enough to hear and understand the meaning given to me through the stories that people tell; and providing a detailed understanding of this particular community in this particular time.

Nalisa Neuendorf
PhD Candidate, Anthropology,
College of Arts, Society & Education
ALTAR: film and ethnography

ALTAR (Anthropological Laboratory for Tropical Audiovisual Research) continues to screen classic and contemporary ethnographic films on the big screen at The Cairns Institute lecture theatre. The screenings are open and free to the public.

During the first teaching period we decided to present a trilogy of portraits. On 23 March 2016 ALTAR screened a documentary Coming to Light (Makepeace Productions, 2000, 84 mins). A story of Edward S. Curtis, a pioneer and visionary who set out in 1900 to document traditional Indian life before it was gone. The film explores the often controversial nature of Curtis’s romantic images, and the meaning they have for Native Americans today. In the documentary, descendants of Curtis’s photographic subjects, tell stories about the people in the pictures, and describe ways in which they are using the photographs to revive their own traditions in the modern world.

On 27 April 2016 ALTAR will show An Ecology of Mind (Nora Bateson, 2010, 60 mins). It is a daughter’s portrait of Gregory Bateson, celebrated anthropologist, philosopher, author, naturalist, systems theorist, and filmmaker. “The film hopes to inspire its audience to see our lives within a larger system—glistening with symmetry, play, and metaphor” says Nora. It is, she goes on, “an invitation to ask the kinds of questions that could help thread the world back together from the inside”.

Wim Wenders’ portrait of Tokyo based fashion designer Yohji Yamamoto entitled Notebook on Cities and Clothes (1989, 81 mins) will be shown on 25 May 2016. Wim Wenders was commissioned by the Centre Georges Pompidou in Paris to make a film about fashion and its place
ALTAR: film and ethnography cont.

(Continued from page 11)

in contemporary society. The portrait was one year in the making which made the two ‘craftsmen’ friends. The film “gradually transforms from a mediation on our relationship with fashion to an exploration of visual representation, creating a dialogue between the language of fashion and that of film” (Axiom Films).

For details on upcoming screenings, visit https://espaces.edu.au/altar or join our Facebook group https://www.facebook.com/groups/AltarFilms/

Daniela Vavrova’s PhD film, Skin has Eyes and Ears, keeps travelling around the world. This year her film was selected at the 13th Göttingen International Ethnographic Film Festival in Germany, 4 – 8 May 2016. Daniela has been invited to participate at the festival and its roundtable ‘Researching Through the Visual’ discussing the concept of ‘sensory turn’. This refers to outcomes generated by the anthropologists that are not written in a classical monographic and narrative style, but they take shape of different art forms.

Another exhibition and small festival where Skin has Eyes and Ears was shown in March 2016 was the Festa de Anthropologia Cinema e Arte (FACA) (Celebration of the Anthropological Cinema and Art) in Lisbon, Portugal.

Promoting northern Australia in China

On the 11 April 2016, The Cairns Institute’s Professor Allan Dale, in his role as Professor in Tropical Regional Development and as Chair for Regional Development Australia FNQ&TS, was asked by the Pilbara Regional Council to speak at the EASTXWEST Forum in Shenzen, China. The Forum is aimed at building stronger relations between nine sub-regions in Northern Western Australia and the vast growing Shenzeng region in southern China.

Allan’s presentation focused sharing cultural tips to support Chinese Investors in northern Australia and achieve good investment and development outcomes in the north. Allan’s key tips included getting support to integrate development approvals across Commonwealth, state and local governments, engaging well with regional communities, and effective engagement with the north’s traditional owners.

The EASTXWEST Forum was established by the local governments of Australia’s north west to foster prosperity in that region. This biannual event offers a chance for the exchange of greater trade, investment and cultural awareness between China and this important Australian region.
why Pacific Islands peoples are choosing to look to themselves rather than close neighbours, Australia and New Zealand, to secure their future on climate change and political stability.

A powerful debate led by a panel of Pacifika High School students, was chaired by Mr Aquilar Luki, and included invited guests from the wider Pacific community of Far North Queensland. Guests heard talks from six students, including Miss Vika Rokocibi, School Captain, who spoke of aspirations in education for Pasifika youth; and an impassioned speech from JCU PhD candidate, Ms Imelda Ambelye, on the need to share learning, and help gain equality for Pacific Islanders. The session was complete with a haka so powerful that one delegate tweeted “it made the rugby hakas look weak.”

(Continued on page 14)
The feedback from the conference was overwhelmingly positive with survey respondents commenting on their experiences, including such highlights as:

“Being able to connect with other Pacific scholars, replenish the relationship/vaa, to hear the pulse of the Pacific island nations hence stay current and relevant. Enhance our efforts to bring positive influences to our Pacific peoples.”

“Meeting researchers and representatives from other fields and nations, sharing ideas on a way forward for the Pacific region. The Spirit of the event was positively enriching in all aspects of the conference”.

The Institute welcomes Pacific scholars: AAPS conference cont.

The beautiful voice of Peata Tauta was heard at the conference dinner, and Associate Professor Doug Hunt presented a sobering paper on Blackbirding and Robert Towns.


The next Australian Association of Pacific Studies conference will be hosted by the University of Adelaide in 2018.
A number of events were held immediately prior to the Australian Association of Pacific Studies (AAPS) conference on 31 March 2016.

The first event was a performative response featuring stories of survival from West Papua. These stories were compiled into a collective narrative testimony by Jason MacLeod and David Denborough from the Dulwich Centre, and Mama Tineke and Daniel Rayer, two West Papuan activists who survived the 1998 Biak Massacre. It contained the voices of people from West Papua who have been interviewed over the last 12 years. The performative response was choreographed by Pauline Lampton from Biddigal Performing Arts with recorded music and vocals from the Wantok Musik Foundation and approximately 20 young performers.

Following the emotive performance, a book by Jason MacLeod titled *Merdeka and the Morning Star*, which portrays an insider’s view of the trajectory and dynamics of civil resistance in West Papua was launched. The large audience was then treated to a presentation and conversation about the Tropics to Tropics exhibition which was part of the International Johor Bahru Indigenous Festival, in Malaysia. This also featured a traditional welcome and performance by traditional owners, Bernard, Gavin and Raymond, a poem by performance poet, Helen Ramoutsaki, and original music by singer and song writer, Jeremiah Johnson.

Another highpoint included J. Lelemia from Hawaii chanting the water cycle, and his gift of support to the West Papua Project.
PhD student profile: Ben Menadue

Ben is a PhD student at The Cairns Institute working on science communication, specifically how people appreciate science fiction and whether this is related to their appreciation of science fact—not in terms of the scientific accuracy of science fiction but looking at science fiction as an unconstrained literature of ideas and imagination.

Ben has a background in social psychology, education and business management, all of which have proved to be relevant to his research. Before starting his PhD he was a member of the JCU Research Office staff in Cairns.

Ben’s thesis topic is *Science Fictions as Cultural Facts: How Incredible Fiction Affects the Credibility of Science*.

The research project is a combination of literature analysis, both qualitative and quantitative, and analysis of survey data collected both online and face-to-face. He expects outcomes will include improved insight into what it is about science fiction that we respond to (this may include how science fiction incorporates mythology), how science fiction is a reflection of contemporary issues and events, how it presents inspirational visions and commentary on our human perspectives and, expresses the fears and hopes arising from new and emerging technology.

Ben’s inspiration for carrying out the research has come from several sources. He has a life-long interest in science fiction which started, when at a young age, he discovered his father’s collection of *Astounding Science Fiction* magazines (he now has a vast collection of his own). Later he became intrigued with how scientists view their own science, and the way this influences effective collaboration—for example, could a lack of collaboration between social scientists and epidemiologists be a factor influencing the persistence of recent West African Ebola epidemics?

Most recently he has observed how the interpretation of applied science has become problematic in an online connected world. People are increasingly influenced by the proliferation online and in mass media of ‘unscientific’ debates about scientific research. These debates may encourage the acceptance of belief-based information as a substitute for scientific results (examples might be anti-vaccination activism and climate change denial).

(Continued on page 17)
PhD student profile: Ben Menadue cont.

(Continued from page 16)

In Science Fiction, perhaps more than real science, scientists often overcome interpersonal and interdisciplinary conflicts to reach a consensual, collaborative solution to the problem at hand—notably in the story *Black Destroyer* by A.E. Van Vogt, published in the July 1939 edition of *Astounding Science Fiction* (later reworked as the film *Alien* in 1978, albeit without the science focus of the original).

In the real world, science dependent organisations support some science fiction for promotional purposes. NASA, for instance, give free and often exhaustive assistance to the producers of science fiction film. The recent film, *The Martian*, includes detailed depictions of a possible Mars base, the technology required to survive on Mars and depictions of the Martian landscape provided by NASA from their existing Mars programme.

Ben is expecting his research may give insight into models of collaboration that could be related to real world situations, a better understanding of how science fiction is related to the social and cultural environment in which it is created, and how scientists could discuss science with the public in a more inclusive way so they, and their science, are perceived as reliable, trustworthy and relevant to real world human problems.

Ben’s supervisors are Associate Professor Richard Lansdown (College of Arts, Society & Education) and The Cairns Institute’s Professor Komla Tsey.

He can be contacted at: ben.menadue@jcu.edu.au

Ben’s online survey is available at http://goo.gl/forms/H7PLUtizs7 or via his project Facebook page https://www.facebook.com/ScienceFictionsCulturalFacts/ and he would be very pleased if you would complete the survey, regardless of whether you are a science fiction fan or not.
Allan Dale, Karen Vella, Ruth Potts and Rachel Eberhard are part of a team that have now fully tested the application of Governance Systems Analysis (GSA) in the Great Barrier Reef (GBR). GSA is a novel analytical framework that identifies the governance themes, domains and subdomains most likely to influence environmental and socio-economic outcomes in complex natural systems.

The team also undertook a rigorous analysis and benchmarking of the wider governance system affecting GBR outcomes; a globally significant world heritage area under scrutiny from UNESCO.

This GBR-focused application of GSA identified governance subdomains that present high, medium, or low risk. This enabled them to determine that three “whole of system” governance problems could undermine GBR outcomes.

First, they stress the integrative importance of the Long Term Sustainability Plan (LTSP) Subdomain. Sponsored by the Australian and Queensland governments, this subdomain represents the primary institutional arrangements for coordinated GBR planning and delivery, but due to its recent emergence, it faces several internal governance challenges.

Second, they found a major risk of implementation failure in the achievement of GBR water quality actions due to a lack of system-wide focus on building strong and stable delivery systems at catchment scale. Finally, we conclude that the LTSP subdomain currently has too limited a mandate/capacity to influence several high-risk subdomains not aimed at Reef management (e.g. the Greenhouse Gas Emission Management Subdomain). This wider analysis enables exploration of governance system reforms needed to address environmental trends in the GBR and reflects on the potential application of GSA in other complex land and seascapes across the globe.

The full report will be available soon from the project website and in the meantime you can read an interim report:


This project is funded by the National Environmental Science program (NESP) - see Project 3.11 Monitoring and adaptively reducing system-wide governance risks facing the GBR
PhD student profile: Bobbie Ruben

Bobbie Ruben has over twenty years of experience working, teaching and collaborating in printmaking and textile design in the Northern Territory and more recently in Far North Queensland. The past thirteen years have been predominantly working with artists in remote Aboriginal communities to develop textiles—a flourishing and yet barely documented area of Indigenous cultural expression.

Over the past ten years there has been a rapid growth in the design and production of screen-printed textiles from Aboriginal community art centres in remote regions of Northern Australia. In the last two years the textiles have won awards in prestigious national art and fashion events, have been exhibited in public art galleries, acquired by collecting institutions, and commissioned by large corporations and high profile design and fashion businesses. While not without substantial challenges, remote Aboriginal textiles celebrated for their vibrancy and quality, have delivered substantial benefits to artists and their communities.

Following on from an honours year at JCU in 2014 investigating the growth in textiles from remote communities, Bobbie is currently enrolled in a PhD in the area of collaborative Indigenous textile work. Her supervisors are Tropical Leader at The Cairns Institute, Associate Professor Jennifer Deger, and Dr Robyn Glade-Wright (College of Arts, Society & Education). Dr Felecia Watkin-Lui (Australian Aboriginal and Torres Strait Islander Centre) is one of her cultural mentors.

The majority of the research will be undertaken at Maningrida in Arnhem Land, where Bobbie has been visiting and working with artists since 2003. The research will outline and examine the development and significance of this remarkable body of work originating in remote community art centres including; identifying factors contributing to the current success; ascertaining the role and significance that intercultural processes have played in this remote Indigenous textile industry; and coming to a closer understanding of the significance of these textiles for Aboriginal artists, art centres and other key stakeholders. The research will be practice-led integrating a dynamic and performative exhibition to visually represent the findings of this research.
Connections to Country through culture

In April 2016 The Cairns Institute presents the works of three emerging Indigenous artists whose connections to Cairns are showcased through different the mediums of canvas, photography and craftsmanship.

William Haines, a Kamilaroi man, depicts the animals and food sources through intricate dot paintings.

Simone Arnol, a descendant of the Gungganydji People, with an extensive professional background in Native Title, captures powerful images of the four direct tribal groups of the Cairns region.

Bernard Lee Singleton is a Djabuguy/Yirrganydji man who specialises in visual and performing art to continue the practice of story telling and knowledge through art.

All art on display is for sale and commission work is available by contacting through the artists.

The free exhibition is on during April 2016 on level 1 of The Cairns Institute Building.
Sea Stars light up the screen

The Sea Stars Screen Festival to showcase and celebrate Australasia Pacific screen culture was held at The Cairns Institute on 3 April 2016. It featured a range of artworks from Australian-based artists of various artforms and cultural backgrounds including Aboriginal, Torres Strait Islander, Papua New Guinean (PNG), Samoan, Japanese, Filipino, Indonesian and others.

This inaugural Sea Stars screening event put the spotlight on artists, featuring screen art and music videos by visionary artists, and as well as documentaries about artists. Screen makers, artists and musicians from Far North Queensland showed films alongside other interdisciplinary creatives from around the country, representing art forms such as animation, performance art, documentary, drama, music videos and digital storytelling.

Short sparkly screen art from art stars such as Polytoxic, collaborators Destiny Deacon and Virginia Fraser, alongside PNG rising star Eric Bridgeman, and animator Maia, show the audience that the whole world is a stage, and everyone loves a cultural twist, a home-made story. Far North Queensland local director, S.F. Tusa, showed Nia's Melancholy, a drama about a young Yalanji girl, that was filmed in the Kuku Yalanji Community near Mossman. Music videos were another distinct area of focus for the Sea Stars screening program which included works by Dub Marine, featuring standout Far North Queensland talent Kazman, along with clips from Aboriginal/Indonesian songstress Jessica Mauboy, Maori singer Mihirangi and Sietta.

The artists shining as the subject of documentaries included FNQ local Yindinji man, Paul Bong, as filmed by Elke Nagy and Brendan Mounter, and Yaru artist, Michael Torres, directed by Mitch Torres from Broome, Western Australia. Japanese artist, Mayu Kanamori, showed us the fruit of her creative research about Murakami, a photographer who was the talk of the town in Broome and Darwin in the early 1900s, until the outbreak of the Second World War saw him and his family, like all Japanese in Australia, interned as enemy aliens.

Screen culture lovers saw that from Far North Queensland and across the whole Top End of Australia, we have a rich visual literacy and deep spiritual essence in arts practices. The Sea Stars Screen Festival intention has been to complement this strength and provide opportunities and experiences for audiences and screen artists to celebrate their place in the Australasia Pacific region. We came in an Oceania remix, a group representing many nations, tribes, (Continued on page 22)
Sea Stars light up the screen cont.

(Continued from page 21)

states, islands, languages, cultures and artforms, of varying hybridity, and brought the spirit of all that vibrancy with us. Modern dreamings acknowledge the presence of a modern reality which is different to that of the past, and sometimes the same.

Some artists and film makers were in attendance on the night and picked up the inaugural Sea Stars Screen Festival Awards which honoured those who have long standing and also emerging careers in the screen arts in Far North Queensland, and extend internationally. “This was an important way of acknowledging creatives who have contributed substantially to their respective industries over decades, and also a very rare opportunity to celebrate the current outstanding practice which helps to grow screen culture locally, and also put the region on the map,” said Jenny Fraser. Actor, Warren Clements, received an award for his contribution to Performance, Film maker, S.F. Tusa, received an award for his contribution to the craft of Directing, and emerging actress, Tasia Zalar, received an award for Best Actress for her lead role in Nia’s Melancholy.

This Screen Festival has grown out of the other APT, which is an alternative to the Asia Pacific Triennial since 2006 and this years incarnation, Sea Stars celebrated 10 years of that history and was held in conjunction with Tides of Transformation: Pacific Pasts, Pacific Futures - The 6th Biennial Conference of the Australian Association for Pacific Studies. Through this interdisciplinary conference the Australian Association for Pacific Studies, in collaboration with The Cairns Institute, sought to bring researchers together to share their knowledge and experience about critical dimensions of social and environmental transformation in the Pacific (see pp. 13-15).

Jenny Fraser
Adjunct Research Fellow, The Cairns Institute

World Screen Culture www.worldscreenculture.tv
cyberTribe on facebook https://www.facebook.com/events/212275805797164
First Nations Telegraph www.firstnationstelegraph.com/#1 artsaustralasia-pacific-sea-stars-light/c8jn
Creating futures: Leadership in mental health

In May 2015 as part of the Creating Futures Conference, The Cairns Institute was pleased to host the Leadership in Mental Health Course (LMH). This course was based on the successful Sangath course run in Goa, India that is facilitated by the London School of Hygiene & Tropical Medicine (LSHTM). The course attracted participants from the tropical regions of Fiji, Philippines, Solomon Islands, Laos, Vanuatu, Maldives, West Papua, India and Papua New Guinea. It continues to support mental health service capacity building in neighboring island nations, and provide an understanding of appropriate systems for local context and needs. Course participants are now being offered an 8 week distance learning course in Implementation Science (IS). The course is being facilitated by the EMERALD (Emerging Mental Health Systems in Low & Middle Income Countries) Project supported by the European Commission (7th Framework Program) and the Public Health Foundation of India.

“The IS course aims to provide a systematic framework for evaluation of evidence-based interventions in real-world settings. Broadly, it will help the participants to:

a) become acquainted with important implementation science literature

b) understand the key concepts of implementation science and outline the roadmap for implementation of evidence based interventions

c) be able to understand and apply implementation science concepts and tools through real-world case studies” (Public Health Foundation of India).

LMH course delegates will be tutored by staff from JCU, Central Queensland University, Sangath in Goa, LSHTM, private practice and the Queensland Centre for Mental Health Research. With thanks to the generous support of course facilitators, this course will be free to LMH participants who experience limited access to professional development.

Creating Futures—the future

After the success of Creating Futures 2015 it has been decided to hold another conference in 2017. The aim is to hold CF17 in the Pasifika region. Ernest Hunter (CF, Chair) and Professor Allan Dale (The Cairns Institute) have also held meetings to discuss the best way to continue the momentum and support generated by CF15 and the LMH Course. Ernest has also been visiting many of the key people in the Pacific region and Lao and later in April he and Fiona Charleston (Queensland Centre for Mental Health Research) will be visiting delegates in Fiji.
Native title and the northern development agenda

On Thursday 16 June 2016 at 6pm The Cairns Institute will host a panel seminar session on Native Title and the White Paper. The panel will consist of:

- **Nicolas Peterson**, Professor of Anthropology in the School of Archaeology and Anthropology at the Australian National University and Director, Centre for Native Title Anthropology, Canberra
- **David Trigger**, Professor of Anthropology, School of Social Science, University of Queensland
- **David Martin**, Director, Anthropos Consulting
- **Julie Finlayson**, Research Fellow, Centre for Native Title Anthropology, The Australian National University (ANU)
- **Bruce Martin**, Deputy Chair for the Indigenous Advisory Committee for the Department of the Environment.

About the Presenters

**Professor Nicolas Peterson** is Director of the Centre for Native Title Anthropology, Australian National University. His initial engagement with land rights issues was working as the Research Officer for the Royal Commission into Aboriginal Land Rights (the Woodward Commission) which subsequently led to him to prepare a number of major land claim reports, and post Mabo, the test case for native title rights in the sea. He is currently the Director of the Centre for Native Title Anthropology.

**Professor David Trigger**, School of Social Science at the University of Queensland. His research interests encompass the different meanings attributed to land and nature across diverse sectors of society. His research on Australian society includes projects focused on a comparison of pro-development, environmentalist and Aboriginal perspectives on land and nature. He has extensive experience in native title and has acted as an expert witness in multiple native title claims and associated criminal matters involving Aboriginal customary law.

**Dr David Martin** is Director of Anthropos and Senior Anthropologist, based in Canberra. He has extensive field-based experience with Aboriginal groups in rural and remote areas, including eight years in community development. He has also worked at senior management level within government, and provided high level advice to Aboriginal organisations, government agencies and the private sector on such matters as developing effective Aboriginal organisational structures, native title and land rights, and addressing alcohol issues. He has particular expertise in working with Aboriginal groups to develop effective corporate structures.

(Continued on page 25)
Native title and the northern development agenda cont.

(Continued from page 24)

Dr Julie Finlayson has worked as an academic in anthropology with an emphasis on Aboriginal issues at La Trobe University and the ANU. Her doctoral research dealt with the impact of gender in domestic economics and welfare-based households in rural north Queensland. She has worked as a consultant in native title, cultural tourism and Indigenous organisational/governance fields, including publishing a book on successful Indigenous service providers. She has contributed to a number of papers and monographs on native title, taught a professional development course for practitioners in native title, worked for the National Native Title Tribunal (NNTT), and as a consultant to the former Aboriginal and Torres Strait Islander Commission’s (ATSIC) Native Title and Land Rights Branch.

Bruce Martin is completing a Bachelor of Arts degree through the Open University. He is currently based in Cairns, working on a number of projects with his mother’s Wik people in Aurukun, western Cape York. He has experience working with the Cape York Land Council and Balkanu Cape York Development Corporation on a number of projects, including the Wild Rivers legislation, and land tenure and management arrangements in Cape York.

This will be a free public event but please register at https://alumni.jcu.edu.au/NativeTitleSems
Trends in NRM in the Monsoonal North

Two new reports have been published by The Cairns Institute that provide an outstanding resource for the NRM planning processes in the Monsoon cluster and beyond.

Extensively researched by Dr Gabriel Crowley, *Trends in natural resource management in Australia’s Monsoonal North: The beef industry* aims to provide the region’s natural resource management (NRM) groups with an understanding of how best to support the industry, undertake the changes required to improve its environmental sustainability and economic viability, and to provide it with resilience in the face of increasing development pressures and climate change. This report charts the industry’s history and development; describes its current condition and the pressures and drivers it is experiencing; and explores how these are likely to change in the near future. It then examines opportunities for the future, and identifies improved herd management as the most promising option for increasing industry viability and reducing its environmental footprint.

The companion report—*Trends in natural resource management in Australia’s Monsoonal North: The conservation economy*—starts by describing the drivers behind the development of a conservation economy in the region and why this is important. It then takes a step back to describe what a conservation economy is, and provides simple explanations for the concepts and terms that populate the literature. It identifies how investments are prioritised and where priority areas for conservation management are located in the Monsoonal North. Finally, it provides a compendium of conservation economy opportunities operating in the region, and examines prospects for future development. Gabriel concludes that investors in conservation economy in northern Australia are most likely to support Indigenous land and seas management in the biodiversity hotspots in the Kimberley, Top End and Cape York Peninsula, and that the northern pastoral industry can receive the greatest financial benefit from the conservation economy by improving the efficiency of their cattle operations to reduce carbon emissions and improve pasture condition.

Gabriel Crowley is well qualified to write these reports with over 20 years’ experience assisting natural resource managers meet their planning, management and conservation goals. She has led a number of major initiatives including the development of the Northern Territory’s 2010-2015 Integrated Natural Resource Management Plan; the Queensland Government’s $10M Reef Policy Science Program to inform best practice cane farming and cattle grazing and prioritise investment in research gaps (2010–2011); Meat and Livestock Australia’s 10-year Research, Development and Engagement Plan to improve fire management on northern grazing lands (2013); and the research plan to inform Natural Resource Management across northern Australia (2014).

Dr Crowley is an Adjunct Principal Research Fellow at The Cairns Institute, James Cook University.


Measuring Indigenous research benefit

‘How is research benefit understood by Aboriginal and Torres Strait Islander people?’ is the critical question for the Australian Research Council funded project seeking to measure the impact of research involving Indigenous communities. The project, titled Measuring Indigenous research benefit is in its second year and is entering the important phase of stakeholder engagement and data collection. The Chief Investigators (including Dr Felecia Watkin Lui, Associate Prof Roxanne Bainbridge, Professor Yvonne Cadet-James, Professor Komla Tsey, and Associate Professor Janya McCalman) represent diverse cultural backgrounds, disciplines and life experiences, which in turn is reflected in the research approach and methodology. The team has recently been joined by Ms Lynda Ah Mat and Ms Marion Heyeres which has strengthened the team’s capacity to manage stakeholder engagement at a national level. Members of the team will be hitting the road in the upcoming months, running a series of workshops, roundtables and individual interviews with identified participants in Queensland and interstate. Participants include individuals, organisations and community groups with experience and expertise in conducting research with Aboriginal and Torres Strait Islander people.

If you are interested in knowing more about the project, please contact Dr Felecia Watkin Lui at Felecia.Watkin@jcu.edu.au

AudioVisual Lab

The AudioVisual Lab offers a unique range of audiovisual services to the University and wider community. With expertise developed from various research situations—from small-scale community projects, to on-campus workshops and documentary production—The AudioVisual Lab provides an array of skills and services necessary for the production of audiovisual research outputs.

Bringing high quality production values to projects, small and large, we aim to make audiovisual presentations come alive with clear sound, multiple camera angles and framing, and dynamic editing. The AudioVisual Lab services include: participatory/community based research consultancy; photography; online services.

Packages can be put together according to the scope of events and the requirements of specific clients.

For more details please contact:
Dr Daniela Vávrová | Daniela.Vavrova@jcu.edu.au | Mobile: 0420 593 462 | Studio: 07 4232 1882
Bard Aaerged | Bard.Aaerge1@my.jcu.edu.au | Mobile: 0448 711 975
Designed in Cairns

The Designed in Cairns (DIC) seminar series resumed in March 2016 with around 80 people attending a lecture by French architect, Antoine Perrau. Antoine currently lives and works in tropical French Réunion Island, in the Indian Ocean, off the east coast of Africa. He is a champion of non air-conditioned buildings and has a number of strategies to create accelerated natural air movement in buildings. Réunion Island has many surprising similarities to Far North Queensland, including our inability to swim in the sea because of toothy predators. Antoine’s lecture showcased a variety of social housing projects, public cultural and sports buildings. All of Antoine’s work is environmentally responsive and includes clever stormwater management, landscape and water recycling strategies for the tropics. His talk was very useful for local architects and designers because of the technical content relating to his environmental principles, and explanation of his multi-disciplinary engineering, landscape and architecture practice.

For more details and to check out his amazing work go to http://iletducentre.fr/projets/

April: On the 28 April 2016, Dr Gillian Lawson will be presenting at the next DIC: Bridging Research & Design in Landscape Architecture.

Gillian is currently the Head of Landscape Architecture at the Queensland University of Technology in Brisbane. Her research focuses on ecological landscape planning, community-led design and social equity in public open spaces. Her seminar will explore how industry-led research and research-driven design are necessary to face up to contemporary challenges associated with climate change, water scarcity, renewable energy, resilient neighbourhoods, health hazards, aged care and other concerns, particularly in tropical/subtropical regions.

May: We are currently in the planning stage for a seminar on 26 May 2016. With the support and input of urban planner, Hansley Gumbaketi, the Institute is developing a panel seminar highlighting emerging young talent in areas of design including architecture, engineering, creative spaces and property development. Each panelist will be given the opportunity to outline their vision for the future of the region. Updates and information will be posted on Facebook https://www.facebook.com/designincairns/
Eco-feminism, educators and climate change symposium

On 21 July 2016 a world renowned environmental educator will open the Eco-feminism, Educators and Climate Change symposium at The Cairns Institute.

The symposium will explore the many ways that climate change is becoming part of higher education. It will bring together a range of researchers from education, sciences and social sciences to share different ways of communicating and sharing knowledge about climate change.

Plenary speakers are Emeritus Professor of Environmental and Science Education at the School of Education at RMIT, Annette Gough, and a world leading expert on eco-feminism and environmental education. The afternoon plenary speaker will be James Cook University and The Cairns Institute Research Fellow, Associate Professor, Hilary Whitehouse.

The symposium has three themes each asking questions:

1. Is climate change a female issue?
2. What can eco-feminist theory offer the modern climate change researcher?
3. Are there new and innovative ways of communicating climate change in and outside the university?

Eco-feminism as the symposium theme focuses on inequalities in society caused by changes to the global climate. Inequalities appear in health, economic development, gender, such as the male dominated sciences, and human migration, all of which see women particularly vulnerable.

The Call for Abstract are open until 21 April 2016, and post-graduate students are encouraged to submit an abstract for either a poster or paper. The symposium is free although registration is required and will open on 10 June 2016. The symposium is partly funded by the Advance Queensland Women’s fund.

For more information, please contact the symposium convener, Dr Maxine Newlands
Maxine.newlands@jcu.edu.au | mobile: 0420423545.

Congratulations Juliane!

Dr Juliane Böttger has been officially been awarded a PhD at a ceremony in Cairns. Juliane’s thesis topic was *Topics in the grammar of Lele (Manus Island, Papua New Guinea)* and she was supervised by the Institute’s Distinguished Professor Alexandra Aikhenvald and Professor Ton Otto.

Juliane is now teaching linguistics to speech pathology students in their first year at JCU in Townsville, and also coordinates speech pathology professional projects for students. Juliane reports that she is enjoying teaching, expanding her repertoire and conveying her enthusiasm for language structures to students.
## What is happening in the institute?

Details for these events can be found at: [jcu.edu.au/cairnsinstitute/events/](http://jcu.edu.au/cairnsinstitute/events/)

<table>
<thead>
<tr>
<th>Event</th>
<th>Date &amp; location</th>
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<tbody>
<tr>
<td><strong>Connections art exhibition</strong></td>
<td>1-30 April 2016</td>
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<tr>
<td><strong>Typology in word-formation</strong> Language and Culture Research Centre (LCRC) seminar by Livia Körtvélyessy**</td>
<td>20 April 2016 The Cairns Institute, D3.150</td>
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<td><strong>An ecology of mind</strong> ALTAR film screening <a href="https://www.facebook.com/groups/AltarFilms/">https://www.facebook.com/groups/AltarFilms/</a>**</td>
<td>27 April 2016 The Cairns Institute, D3.054</td>
</tr>
<tr>
<td><strong>The linguistic history of Ecuador: Insights from toponymy</strong> LCRC seminar by Martin Kohlberger**</td>
<td>27 April 2016 The Cairns Institute, D3.150</td>
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<tr>
<td><strong>Bridging research &amp; design in landscape architecture</strong> Designed in Cairns seminar by Gillian Lawson**</td>
<td>28 April 2016 The Cairns Institute, D3.054</td>
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<tr>
<td><strong>Designed in Cairns—the future</strong> Designed in Cairns panel seminar by emerging designers**</td>
<td>26 May 2016 The Cairns Institute, D3.054</td>
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<td><strong>Possession in Fijian</strong> LCRC workshop by Bob Dixon**</td>
<td>1 June 2016 The Cairns Institute, D3.150</td>
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<td><strong>Serial verbs in Mandarin</strong> LCRC seminar by Bai Junwei (Abe)**</td>
<td>8 June 2016 The Cairns Institute, D3.150</td>
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<td><strong>Malaria elimination: Shifting priorities in malaria drug discovery research</strong> LCRC seminar by Kathy Andrews**</td>
<td>15 June 2016 The Cairns Institute, D3.054</td>
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<td><strong>Native title and the northern development agenda</strong> Free public seminar**</td>
<td>16 June 2016 The Cairns Institute</td>
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<td><strong>Possession in Murui Wototo</strong> LCRC workshop by Kasia Wojtylak**</td>
<td>22 June 2016 The Cairns Institute, D3.150</td>
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<tr>
<td><strong>Grammatical categories and information structure</strong> LCRC special workshop - details TBA**</td>
<td>29-30 June 2016 The Cairns Institute</td>
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<tr>
<td><strong>28th Annual Conference of the Chinese Economics Society Australia (CESA) In Search of New Sources of Growth: What China Should Do Next?</strong></td>
<td>17-19 July 2016 The Cairns Institute</td>
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<td><strong>Eco-feminism educators and climate change symposium Call for abstracts open</strong></td>
<td>21 July 2015 The Cairns Institute</td>
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<td><strong>Early Years Conference 2016</strong></td>
<td>4-5 August 2015 Hotel Pullman Cairns International</td>
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<tr>
<td><strong>TEDxJCUCairns</strong></td>
<td>30 September 2015 The Cairns Institute</td>
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