

## Bachelor of Arts (Multimedia Journalism and Writing) – 2019 Mid Year Entry

### First Year

Teaching Period 1, 2019		Teaching Period 2, 2019	
		<a href="#">Study Period 2</a>	<a href="#">BA1002</a> :03 Our Space: Networks, Narrative and Making of Places
		<a href="#">Study Period 2</a>	Select 6 credit points of level 1, 2 or 3 Humanities, Creative Media, and Social Sciences subjects from the following prefixes: AN, AR, BA, CU, CV, CY, EL, EV, FR, GR, HI, IT, JA, JN, NM, PL, PY, SY or WS
		<a href="#">Study Period 2</a>	<b>First Major Subject</b> <a href="#">CU1010</a> :03 Effective Writing
		<a href="#">Study Period 2</a>	Select 2 <sup>nd</sup> Major Subject/1 <sup>st</sup> Minor Subject/2 <sup>nd</sup> Minor Subject/Elective Subject (depending on chosen structure)
Teaching Period 1, 2020		Teaching Period 2, 2020	
<a href="#">Study Period 1</a>	<a href="#">BA1001</a> :03 Time, Truth, and the Human Condition	<a href="#">Study Period 2</a>	Select 6 credit points of level 3 Humanities, Creative Media, and Social Sciences subjects from the following prefixes: AN, AR, BA, CU, CV, CY, EL, EV, FR, GR, HI, IT, JA, JN, NM, PL, PY, SY or WS
<a href="#">Study Period 1</a>	<a href="#">SS1010</a> :03 Australian People: Indigeneity and Multiculturalism <b>OR</b> <a href="#">AN1001</a> :03 Anthropology: Cultural Diversity in Global Perspective	<a href="#">Study Period 2</a>	<b>First Major Subject</b> <a href="#">EL2011</a> :03 Creative Writing <b>OR</b> <a href="#">EL3013</a> :03 Reading and Writing the Short Story <b>PREREQ: To undertake this subject, students must have successfully completed 12 credit points (four subjects) of level 1 study at tertiary level</b>
<a href="#">Study Period 1</a>	<b>First Major Subject</b> <a href="#">JN1005</a> :03 Introduction to Multimedia Journalism, Writing and Communication	<a href="#">Study Period 2</a>	<b>First Major Subject</b> <a href="#">JN2011</a> :03 Communication Law and Ethics: Writing for the Digital World <b>PREREQ: Students do not need prior technological skills to be successful in this subject but they need to be prepared to explore and engage with a variety of multimodal authoring technologies such as audio and video editing software, blogs, wikis and other applications. They will be trained in writing for the Web and will develop additional skills in data visualisation design photography etc. Some of these skills would have been picked up in other subjects offered in the Multimedia Journalism and Writing major.</b>

The information provided is designed to provide helpful information on your study plan. Changes to subject information after this time may affect your study plan. Please refer to the [enrolment resources](#) for up to date information.

<a href="#">Study Period</a> <u>1</u>	Select 2 <sup>nd</sup> Major Subject/1 <sup>st</sup> Minor Subject/2 <sup>nd</sup> Minor Subject/Elective Subject (depending on chosen structure)	<a href="#">Study Period</a> <u>2</u>	Select 2 <sup>nd</sup> Major Subject/1 <sup>st</sup> Minor Subject/2 <sup>nd</sup> Minor Subject/Elective Subject (depending on chosen structure)
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## **ADDITIONAL REQUIREMENTS**

[Bachelor of Arts course handbook](#)

[Multimedia Journalism and Writing major handbook](#)