History of JCU

The University was established by an Act of the Queensland Parliament, the James Cook University of North Queensland Act 1970, which provided for “the establishment and incorporation of a University at Townsville, and for purposes connected therewith”. It received assent on 20 April 1970.

In 1997 the Department of Education proceeded with the remaking of Acts of Queensland universities. As a result, the James Cook University Act 1997 received assent by the Governor in Council on 29 August 1997 and was promulgated on 1 January 1998.

Amendments to the James Cook University Act 1997 have recently occurred as a result of the University Legislative Amendment Bill 2005 receiving assent on 19 May 2005.

THE ARMORIAL BEARINGS OF JAMES COOK UNIVERSITY

granted in 1972

Barry wavy of eight Argent and Azure on a Sun in Splendour Or an open Book proper bound Sable edged Gules in dexter chief a Cross formy Azure fimbriated Or

For a Crest: Out of a Circlet Azure a representation of Captain James Cook’s ship the bark ‘Endeavour’ in full sail proper

And for Supporters: On either side a Brolga (Grus ribicundus) wings elevated and addorsed proper

the whole upon a Compartment of arid sandy and stony ground
THE UNIVERSITY MOTTO
CRESCENTE LUCE
light ever increasing

The official colours of the University are blue and gold.
The blue is taken from the dominant blue in the Cross formy Azure in the top left-hand corner
of the shield.
The gold comes from the Sun in Splendour.
BLUE – Pantone® 279 uncoated
GOLD – Pantone® 1245 uncoated

THE UNIVERSITY MACE

The mace was presented to the University on 31 May 1991 by:

the Townsville City Council
the Townsville Chamber of Commerce
the Roberts, Page, McIntyre and Jackson families.

Broadly traditional in appearance, the mace incorporates symbols of the University and of its
region:

the head is of a shape resembling the heraldic shield, and has undulating bands like the field
of the University's coat of arms; the full arms are embossed on the shaft immediately below
the head, which is also ridged like the medieval fighting mace;
the finial on the head is in the shape of a seed pod of the kapok tree native to the region;
the butt is in the shape of a "pineapple nulla", a traditional weapon of North Queensland
Aborigines.

The mace, of sterling silver, was executed to the University's design by the Brisbane
silversmith, David Clayton.