

Bachelor of Arts (Design and Creative Arts – Design and Innovation Focus) 2019 – Mid Year Entry

TOWNSVILLE ONLY

First Year

Teaching Period 1, 2019		Teaching Period 2, 2019	
		Study Period 2	BA1002 :03 Our Space: Networks, Narrative and Making of Places
		Study Period 2	Select 6 credit points of level 1, 2 or 3 Humanities, Creative Media, and Social Sciences subjects from the following prefixes: AN, AR, BA, CU, CV, CY, EL, EV, FR, GR, HI, IT, JA, JN, NM, PL, PY, SY or WS
		Study Period 2	First Major Subject NM1810 :03 Introduction to Creativity and Innovation
		Study Period 2	Select 2 nd Major Subject/1 st Minor Subject/2 nd Minor Subject/Elective Subject (depending on chosen structure)
Teaching Period 1, 2020		Teaching Period 2, 2020	
Study Period 1	BA1001 :03 Time, Truth, and the Human Condition	Study Period 2	Select 6 credit points of level 3 Humanities, Creative Media, and Social Sciences subjects from the following prefixes: AN, AR, BA, CU, CV, CY, EL, EV, FR, GR, HI, IT, JA, JN, NM, PL, PY, SY or WS
Study Period 1	SS1010 :03 Australian People: Indigeneity and Multiculturalism OR AN1001 :03 Anthropology: Cultural Diversity in Global Perspective	Study Period 2	First Major Subject JN2011 :03 Communication Law and Ethics: Writing for the Digital World ASSUMED KNOWLEDGE: Students do not need prior technological skills to be successful in this subject but they need to be prepared to explore and engage with a variety of multimodal authoring technologies such as audio and video editing software, blogs, wikis and other applications. They will be trained in writing for the Web and will develop additional skills in data visualisation design photography etc. Some of these skills would have been picked up in other subjects offered in the Multimedia Journalism and Writing major OR SY2019 :03 Youth, Identity and Popular Culture PREREQ: To undertake this subject, students must have successfully completed 12 credit points (four subjects) of level 1 study at tertiary level

The information provided is designed to provide helpful information on your study plan. Changes to subject information after this time may affect your study plan. Please refer to the [enrolment resources](#) for up to date information.

Study Period <u>1</u>	First Major Subject <u>NM1014</u> :03 Design Foundation	Study Period <u>2</u>	First Major Subject <u>NM2104</u> :03 Research and Ethics in Creative Arts PREREQ: 12 CREDIT POINTS OF UNDERGRADUATE SUBJECTS
Study Period <u>1</u>	Select 2 nd Major Subject/1 st Minor Subject/2 nd Minor Subject/Elective Subject (depending on chosen structure)	Study Period <u>2</u>	Select 2 nd Major Subject/1 st Minor Subject/2 nd Minor Subject/Elective Subject (depending on chosen structure)

ADDITIONAL REQUIREMENTS

[Bachelor of Arts course handbook](#)

[Design and Creative Arts major handbook](#)